

Concerto in A minor

for violin, cello and piano*

Cello

Op. 102

J. Brahms (1833-1897)

Allegro *vi. tutti*

5 **Solo** *f*

10

14 *cresc.*

18 *f* *p* *pizz.*

23 *f* *arco* 7 *violin*

35

39 *poco f* *cresc.*

44 *f*

48 *sempre più f*

51

53

56 Tutti Solo 55 *f* *mp*

115 *f* *mp* 3

119 *f* *cresc.*

122

125 *f*

129

134 *f* *mf* 3

137 *f* *p* 3 3

140

143 *più p* *p dolce* G.P.

Detailed description: This is a page of musical notation for a bassoon and double bass. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 51-55) features a melodic line with slurs and a dynamic marking of *ff*. The second staff (measures 53-55) continues the melodic line. The third staff (measures 56-55) includes a section marked 'Tutti' and 'Solo' with a dynamic of *f*, followed by a section marked *mp*. The fourth staff (measures 115-119) shows a melodic line with a dynamic of *f* and a triplet of eighth notes marked *mp*. The fifth staff (measures 119-122) continues the melodic line with a *cresc.* marking. The sixth staff (measures 122-125) features a melodic line with a dynamic of *f*. The seventh staff (measures 125-129) shows a melodic line with a dynamic of *f*. The eighth staff (measures 129-134) includes a melodic line with a dynamic of *f* and a section marked *mf*. The ninth staff (measures 134-137) features a melodic line with a dynamic of *f* and a section marked *p*. The tenth staff (measures 137-140) continues the melodic line with a dynamic of *f* and a section marked *p*. The eleventh staff (measures 140-143) shows a melodic line with a dynamic of *più p* and a section marked *p dolce*. The final measure (143) is marked G.P. (Grave). The score includes various musical notations such as slurs, ties, and dynamic markings.

147

150

p dolce

155

espress.

160

dolce

165

p

169

f marc.

173

mf

176

178

p leggero

181

dim.

185

più p

188

f ben marcato

191

193 *f marcato* 21

218 *f*

224

229 *fp*

232

235 *più p* *dim.*

238 *dolce*

241 *dim.* *P*

245 *tr*

251 *tr* *f* *cresc.*

256 *ff*

260 **2** **V** **6**

270 *fp*

275 *dim.*

280 **V** *p cresc. molto*

284

287 **Tutti 10** **Solo** *ff* *f*

301

305 *f*

310 *dim.* **V**

313 *p dolce* *dim.* **G.P.**

317

320 *dim.* *leggero*

323

326

331

dolce

339

pp *f*

344

347

349

dim. *p leggero*

352

più p

356

dim.

359

f ben marcato

361

363

f marc. *Tutti*

8 Solo
f

400
p *p* *cresc.*

404
molto cresc.

407
ff

411 *poco rit.* *a tempo*
dim. *f*

416

419
f

422

425

428

Andante

Solo

horn
f *espressivo* *p*

8

14 *f* *p*

19

25 *cresc.* *f* *p*

31 7 violin Solo V *p dolce*

44 V *p dolce*

49 *dim.* 3 *f*

53 *p* *f* *p*

57 V *f* *p*

61 V *dim.* *pp* 3

67 **4** Solo *V* *f* *tr* *tr* *tr* *tr*

77 *f*

83 *p*

87 *f*

91 *cresc.*

95 *f* *p*

100 **2** *dolce* *3*

105 *più p* *3* *dim.* *dolce*

109 *p cresc.* *f*

114 *dim.* *p*

Vivace non troppo

The musical score is written for a single instrument, likely a cello or double bass, in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with a measure rest of 5. The third staff is marked with a measure rest of 9 and a final measure rest of 8. The fourth staff is marked with a measure rest of 20 and a final measure rest of 3. The fifth staff begins with a dynamic marking of *pp*, followed by *dim.*, and then *p*. It includes tempo markings: *poco rit.* and *in tempo*. The sixth staff is marked with *cresc. e ben marcato* and *f*, and includes two measure rests of 6. The seventh staff is marked with a measure rest of 39 and a final measure rest of 2. The eighth staff is marked with a measure rest of 56. The ninth staff is marked with a measure rest of 63 and a final measure rest of 3. The tenth staff is marked with a measure rest of 72 and a final measure rest of 3. The score concludes with a key signature change to one flat and a time signature change to 3/4.

86 Musical notation for measures 86-90. Measure 86 starts with a bass clef and a common time signature. Measure 87 has a C-clef. Measure 88 has a 2/4 time signature. Measure 89 has a 3/4 time signature. Measure 90 has a 3/4 time signature. Dynamics include *f* at the end of measure 89.

90 Musical notation for measures 90-95. Measure 90 has a 3/4 time signature. Measure 91 has a 3/4 time signature. Measure 92 has a 3/4 time signature. Measure 93 has a 3/4 time signature. Measure 94 has a 3/4 time signature. Measure 95 has a 3/4 time signature. Dynamics include *p* at the end of measure 94.

95 Musical notation for measures 95-101. Measure 95 has a 3/4 time signature. Measure 96 has a 3/4 time signature. Measure 97 has a 3/4 time signature. Measure 98 has a 3/4 time signature. Measure 99 has a 3/4 time signature. Measure 100 has a 3/4 time signature. Measure 101 has a 3/4 time signature. Dynamics include *p* at the start of measure 101.

101 Musical notation for measures 101-106. Measure 101 has a 3/4 time signature. Measure 102 has a 3/4 time signature. Measure 103 has a 3/4 time signature. Measure 104 has a 3/4 time signature. Measure 105 has a 3/4 time signature. Measure 106 has a 3/4 time signature. Dynamics include *p* at the start of measure 101 and *leggero* at the start of measure 106.

106 Musical notation for measures 106-112. Measure 106 has a 3/4 time signature. Measure 107 has a 3/4 time signature. Measure 108 has a 3/4 time signature. Measure 109 has a 3/4 time signature. Measure 110 has a 3/4 time signature. Measure 111 has a 3/4 time signature. Measure 112 has a 3/4 time signature. Dynamics include *dim.* at the start of measure 112.

112 Musical notation for measures 112-118. Measure 112 has a 3/4 time signature. Measure 113 has a 3/4 time signature. Measure 114 has a 3/4 time signature. Measure 115 has a 3/4 time signature. Measure 116 has a 3/4 time signature. Measure 117 has a 3/4 time signature. Measure 118 has a 3/4 time signature. Dynamics include *ff sempre* at the start of measure 118.

118 Musical notation for measures 118-125. Measure 118 has a 3/4 time signature. Measure 119 has a 3/4 time signature. Measure 120 has a 3/4 time signature. Measure 121 has a 3/4 time signature. Measure 122 has a 3/4 time signature. Measure 123 has a 3/4 time signature. Measure 124 has a 3/4 time signature. Measure 125 has a 3/4 time signature.

125 Musical notation for measures 125-129. Measure 125 has a 3/4 time signature. Measure 126 has a 3/4 time signature. Measure 127 has a 3/4 time signature. Measure 128 has a 3/4 time signature. Measure 129 has a 3/4 time signature.

129 Musical notation for measures 129-132. Measure 129 has a 3/4 time signature. Measure 130 has a 3/4 time signature. Measure 131 has a 3/4 time signature. Measure 132 has a 3/4 time signature.

132 Musical notation for measures 132-136. Measure 132 has a 3/4 time signature. Measure 133 has a 3/4 time signature. Measure 134 has a 3/4 time signature. Measure 135 has a 3/4 time signature. Measure 136 has a 3/4 time signature. Dynamics include *p* at the start of measure 136. There are markings for 2, 3, and 4 measures.

146 *p* *pp* 3 3 3 3

154 *leggero* *dim.*

161 *f*

169

174 *f*

177 *p*

181 *leggero* 6 6

185

188

191

194 *dim.* 10

207 *vi. tutti*
Musical notation for measures 207-212. Includes dynamic marking *ff* and a fermata over measure 212.

213
Musical notation for measures 213-219. Includes dynamic marking *ff* and a fermata over measure 219.

220
Musical notation for measures 220-224.

225
Musical notation for measures 225-238. Includes dynamic marking *leggero* and a fermata over measure 238.

239
Musical notation for measures 239-242. Includes dynamic marking *molto leggero e dolce* and a fermata over measure 242.

243
Musical notation for measures 243-246. Includes dynamic marking *p* and a fermata over measure 246.

247
Musical notation for measures 247-250. Includes dynamic marking *più p* and a fermata over measure 250.

251
Musical notation for measures 251-254. Includes dynamic marking *in tempo* and a fermata over measure 254.

255
Musical notation for measures 255-258. Includes dynamic marking *marcato e cresc. molto* and a fermata over measure 258.

259
Musical notation for measures 259-268. Includes dynamic marking *f* and a fermata over measure 268.

269
Musical notation for measures 269-272. Includes dynamic marking *f* and a fermata over measure 272.

273

281

288

293

297 **Poco meno allegro**

302

307

309

313 *p*

315 *f* *dim.* *p* *f*

320 *sf* *p*

322 *pp*

324 **Tempo I** *f* 2 6 6 3

330

335